





# JANUS

## Number 19

### Schoolgirls Super Special

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#### CONTRIBUTIONS INVITED

*Janus* welcomes contributions from writers, artists, and photographers, who are invited to submit their work, with SAE, to the Editor at 40 Old Compton Street, London, W.1. All material used will be paid for upon publication but unwanted material will be returned only if accompanied by return postage. The Editor would also like to hear, with a snapshot, from readers interested in modelling for the magazine – and from anyone who can offer a choice location for a photographic session.







# POLLY'S PUNISHMENTS

WHITE as a sheet and petrified of what lies ahead, Polly Smyth returns home from school. Not at the usual time, however, and not to 'home' as most of us would think of it.

Polly has been sent home by her headmistress in the middle of the day after being caught cheating in a mock exam. She was spotted by the invigilator furtively consulting a pocket French dictionary concealed in the waistband of her navy blue school skirt. Appalling this misdeed may be, but it is merely the latest and most serious in an endless series of offences Polly has committed against school rules.

Because of the pathetic abolition of corporal punishment at Polly's school, all her headmistress can do is send a misbehaving girl home and telephone her parents to explain the reason. Polly's case is slightly different because she is an orphan who has lived with a succession of foster parents who found her too difficult to cope with. She is a real problem child, approaching school leaving age, without a home of her own.

But now at last there is hope for this disobedient and troublesome girl. Polly's new foster parents, Mr and Mrs Hammond, are determined to help her out of the mire of moral degeneracy in which she is floundering close upon drowning. The fact that they are only apparently married – although they always give the best impressions on fostering forms – does not affect the staunch stand both take on the issue of reforming Polly for her own good, by any means necessary. The social workers ultimately responsible for this overgrown brat are only too pleased to have found a couple of mugs to dump her on.

The girl herself has a clearer perception of the true nature of her position vis-à-vis the Hammonds, but she *is* a delinquent – it's as if she's always getting herself into trouble in order to get noticed. Mr and Mrs

